

Timbales.

Andante con moto.

Orgue

Violons

Oboe

Agitato.

Zimbales

f

sf *sf* *mf*

Tempo. Più vivo.

Tempo I.

Bass pizz.

arco

Andante.

Zimbales

ff *ff* *sf*

Allegro moderato.

Violons

Oboe

Zimbales

p

The musical score for Timbales is written across nine staves. The first staff (measures 15-17) is for the Organ (Orgue) in 3/4 time, marked 'Andante con moto'. The second staff (measures 18-19) is for Violons (Violins) and Oboe, also in 3/4 time. The third staff (measures 20-21) is for Zimbales (Tambourines) in 3/4 time, marked 'Agitato' and 'f'. The fourth staff (measures 22-25) is for Zimbales in 3/4 time, marked 'Tempo' and 'Più vivo'. The fifth staff (measures 26-27) is for Bass pizzicato (Bass pizz.) in 4/8 time, marked 'Tempo I.'. The sixth staff (measures 28-29) is for Zimbales in 6/8 time, marked 'Andante'. The seventh staff (measures 30-32) is for Violons and Oboe in 6/8 time, marked 'Allegro moderato'. The eighth staff (measures 33-34) is for Zimbales in 6/8 time, marked 'Allegro moderato'. The score includes various dynamic markings such as *sf*, *mf*, *ff*, and *p*, and includes repeat signs and fermatas.

Timbales.

3

34 11 35 11 36 6 37 5 38 7 39 6 40 8

p

41 Violons

p

8

riten.

rit.

mf

42 *a tempo*

ff

sf

f

43 (D in Es) 1

ff

p

ff

sf

sf

ff

sf

sf

segue 44 *a tempo*

(Es in Des) 3

45 4

Tromp.

sf

sf mf

riten.

rit.

a tempo

riten.

sf

ff

sf

sf

sf sf sf sf